

THE ROYAL CANADIAN NUMISMATIC ASSOCIATION

Slide Set Collection

How to Order Slides from the RCNA Library

Requests should state the catalogue number, title, name of the club where it will be shown and the viewing date.

Audio Visual slide programs may be ordered from the RCNA Audio Visual Lending Library in writing or by e-mail. Members may also order them by telephone. Contact information is as follows:

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Slide Presentations Currently Available

Canadian Coinage

A1 S(27),WE,WF

Canadian Large Cents:

Canadian large cents of 1858-1920 are examined.

Catalogue No: A2 S(23),WE

Canada's Five-Cent Silver:

Vancouver Numismatic Society explores the Canadian five-cent silver from 1858-1921.

Catalogue No: A3 S(39),WE,WF

Canada's Ten-Cent Coinage:

Robert Graham studies the ten-cent coinage from 1858-1983 showing the major design and date changes, re-tooling of designs as well as important varieties.

Catalogue No: A4 S(44),WE

Canadian Twenty Five-Cent Circulating Coinage:

A fine presentation ranging from the 1858 twenty-cent piece to the millennium "quarters" put together by Ted Leitch of the London Numismatic Society.

Catalogue No: A5 S(40),WE

Canadian Fifty-Cent Pieces, 1870-1995:

A history of one of Canada's most popular collecting series produced by the London Numismatic Society with Ted Leitch as co-ordinator.

Catalogue No: A6 S(41),WE

Canadian Silver Dollars:

The Canadian silver dollar series from 1935-1967 is reviewed. This is one of the most popular denominations of Canadian coins for collectors. The photography and commentary are of top quality and were prepared by Ted Leitch of the London Numismatic Society.

Catalogue No: A7 S(35),WE

Collectors Cased Silver Dollars:

The commemorative silver dollars from 1971-1997 are examined. Photography and commentary are of top quality and were prepared by Ted Leitch of the London Numismatic Society.

Catalogue No: A8 S(24),WE

Canadian Nickel Dollars:

Louis Leger examines the commemorative and regular issue voyager nickel dollars from 1968-1986.

Catalogue No: A9 S(50),WE

Canadian Gold Coinage:

This set explores the old coinages first used in British Columbia in 1862, Newfoundland in 1865, and finally the gold coins of the Dominion of Canada from 1908. Now modern commemoratives liven up collections of Canadian coins.

Catalogue No: A10 S(24),WE

Canadian Mint Gold Maple Leaf:

The gold maple leaf is depicted.

Catalogue No: A11 S(49),WE

Olympic Coins of Canada's 1976 and 1988 Games:

The Olympic games of 1976 and 1988 were celebrated on coins. This presentation was written by Paul Johnson with photography by Al Driega.

Catalogue No: A12 S(32),WE,WF

Coinage of Newfoundland:

Vancouver Numismatic Society analyses the coinage of Newfoundland from 1864-1947.

Catalogue No: A13 S(30),WE,WF

Coinage of the Canadian Maritime Provinces:

The Vancouver Numismatic Society discusses Maritime coinage.

Canadian Tokens and Medals

Catalogue No: B1 S(26),WE

Introduction to Colonial Coins:

Ray Gregory presents a set of slides on Canadian colonial coinage.

Catalogue No: B2 S(47),WE

Pre Confederation Coinage of Nova Scotia:

The London Numismatic Society discusses Nova Scotia's pre-Confederation copper private and provincial issued tokens from 1812-1867.

Catalogue No: B3 S(36),WE

Pre Confederation Coinage of Upper Canada:

This slide set shows the use of private tokens from 1800 (arrival of the loyalists) to the Bank of Upper Canada specimens used just prior to Confederation, a London Numismatic Society production with Ted Leitch as co-coordinator.

Catalogue No: B4 S(25),WE,WF

Tokens and Medals of the Hudson's Bay Company:

The Vancouver Numismatic Society studies Hudson Bay Company tokens and medals.

Catalogue No: B5 S(50),WE

Trading Tokens of the Yukon:

The Vancouver Numismatic Society reviews Yukon's trading tokens.

Catalogue No: B6 S(38),WE

Saskatchewan Tokens, Script & Paper Money:

Cecil Tannahill discusses Saskatchewan tokens, script and paper money.

Catalogue No: B7 S(32),WE,WF

Tokens of Quebec:

Lloyd T. Smith investigates Quebec tokens of 1815-1892.

Catalogue No: B8 S(53),WE,WF

The Medals of the Chateau de Ramezay:

This slide set illustrating parts of the famous collection housed in the former residence of the Governors-General of Lower Canada (1773-1844) highlights jetons and medals of early Canadian numismatists and the Antiquarian and Numismatic Society of Montreal, Canada's first Numismatic organization.

Catalogue No: B9 S(30),WE

Medals of the Governors General of Canada:

Ronald Greene examines Canada's Governor General medals to 1982.

Catalogue No: B10 S(50),WE

Canadian Numismatic Association Convention Medals:

Originally Produced by William E. Perry, this program was updated in 1967 by Frank Harding, in 1984 by Paul Johnson, John Regitko, Harvey Farrow and Ray Gregory, and in 1998 by Ted Leitch. The Canadian Numismatic Association convention medals from 1954 to 1997 are reviewed.

Catalogue No: B11 S(46),WE

Steam Locomotives on Canadian Medals and Trade Dollars:

Norman Howcroft relates Steam Locomotives on Canadian Medals and Trade Dollars.

Catalogue No: B12 S(33),WE

Canadian Trade Dollars:

Jerry Remick examines Canadian trade dollars from 1960. Collecting topics and trade notes are also covered.

Catalogue No: B13 S(43),WE

Canada Centennial Medallions Issued in Ontario:

Canada's 100th birthday gave reason to issue many commemorative medallions. Ontario was no exception. This presentation includes a nice selection of these medallions. (Photography and commentary by Don Robb)

Catalogue No: B14 S(30),WE,WF

Canadian Wooden Money:

Stanley Clute examines wooden money of Canada

Paper Money

Catalogue No: C1 S(74),WE

Introduction to Canadian Paper Money:

Paper money collecting is explored from type of collection (Topical, Specialization of one Bank), overprints, error notes, serial numbers and plate numbers. A grant from the J. Douglas Ferguson Foundation helped the Canadian Paper Money Society produce this presentation.

Catalogue No: C2 S(39),WE

Early Canadian Paper Money from the Collection of JD Ferguson:

The London Numismatic Society Studies the Canadian paper money in the National Currency Collection, Ottawa donated by J.D. Ferguson. Card money, Dominion Canada Notes, 1814 army bills, Bank of Upper Canada notes, Provincial Bank of Canada and Bank of Hamilton notes highlight this collection.

Catalogue No: C3 S(58),WE,WF

Changing Canadian Currency

(A Study on the Changes that have Occurred from the 1700's to the 1990's):

A study on the changes that have occurred from the 1700's to the 1990's. Ted Leitch and the London Numismatic Society deserve kudos on this one.

C4 S(22),WE

Canadian Shiplasters:

E. Victor Swell explores Twenty-five cent notes or shiplasters of Canada from 1870-1923.

Catalogue No: C5 S(46),WE

Canadian Government One-Dollar Bills:

Ted Leitch and the London Numismatic Society produced this presentation of one-dollar government bills of Canada from 1866 to 1973. Both the Province of Canada and Government of Canada notes are covered.

Catalogue No: C6 S(48),WE

Dominion of Canada Bank Notes:

Ted Leitch and the London Numismatic Society produced this presentation of Canadian banknotes from 1867-1925.

Catalogue No: C7 S(58),WE

Banknotes of the Bank of Canada:

Ted Leitch and the London Numismatic Society produced this presentation of Canadian banknotes from 1935-1993.

Catalogue No: C8 S(24),WE

The Princess Pat Issue of 1917:

The Princess of Pat issue of 1917 was the only issue designed during World War I. Bob Graham explores this delightful note featuring the center block of the parliament buildings on the reverse and a portrait of Princess Patricia on the obverse with military and patriotic symbols added. It has proven to be one of our most beautiful and popular notes.

Catalogue No: C9 S(56),WE

Canadian Chartered Bank Notes of the West Indies:

Canadian banks wanted to expand outside Canada and the West Indies was a logical locale. This is their story authored by Ted Leitch of the London Numismatic Society.

Catalogue No: C10 S(40),WE,WF

British Columbia Banknotes:

Lloyd T. Smith investigates British Columbia paper money from 1863-1910. Ron Green updated this series in 1998.

Catalogue No: C11 S(42),WE

Newfoundland Paper Currency:

Norman W. Williams studies Newfoundland banknotes from 1834-1920.

Catalogue No: C12 S(48),WE

Canadian Prisoner of War Currency of World War II:

Money paid to captured military personnel in 26 Canadian POW camps. An interesting but little known part of our numismatic history. Another fine production of the London Numismatic Society with Ted Leitch as coordinator.

Catalogue No: C13 S(47),WE

Private Banks and Bankers of South Western Ontario:

The London Numismatic Society explores the private bankers and banks located on South Western Ontario from 1880-1900.

Catalogue No: C14 S(36),WE

Art on Paper Money:

The artistry of paper money is reviewed in this American Numismatic Association presentation, which shows banknotes and the paintings, which inspired the engraved vignettes on them.

Catalogue No: C15 S(43),WE

Military Payment Certificates:

The American Numismatic Association discusses military payment certificates used by US forces abroad from 1946-1973.

Catalogue No: C16 S(54),WE

British Military Authority Notes of the Second World War:

Notes were used in British-occupied areas as payment for local labour and supplies. (Produced by Ted Leitch and the London Numismatic Society)

Catalogue No: C17 S(37),WE,WF

French Assignats - Fiat Money:

The French Revolution is an economically interesting period, which produced the French assignats. (Produced by Captain V.L. Bigsby for the American Numismatic Association)

Catalogue No: C18 S(33),WE

Confederate States of America Currency:

The depicted notes were used from 1861-1865 in a war of independence to separate the Confederate States from the US. Since original plates were used with the denominations and vignettes laid in, counterfeiting caused the great variety of issues. Douglas Ball originally reviewed for the American Numismatic Association.

Coin Quiz

Catalogue No: D1 S(24),WE

Picture Coin Quiz #1:

Frank Harding created this quiz on Canadian numismatics. All the answers are "date of Issue".

Catalogue No: D2 S(23),WE

Picture Coin Quiz #2:

Frank Harding produced this quiz programme on Canadian numismatics.

Catalogue No: D3 S(29),WE

What's my Coin? Part 1:

Based on the TV show "What's my Line?", Rod Rekofski created this quiz using a moderator and a panel of four collectors to identify 16 world wide numismatic items. Up to four different panels may be used.

Catalogue No: D4 S(33),WE

What's my Coin? Part 2:

Based on the TV show "What's my Line?", Rod Rekofski created this quiz using a moderator and a panel of four collectors to identify 16 world wide numismatic items. Up to four different panels may be used.

Ancient Coins

Catalogue No: E1 S(39),WE

Roman Coins, General:

Coin World reviewed Roman coins from 235 BC to 260 AD for the ANS.

Catalogue No: E2 S(33),WE

Coinage of Republican Rome:

B.A. Seaby Ltd. devised this presentation displaying 300 years of Roman coins from 320 BC to 31 BC.

Catalogue No: E3 S(26),WE

Roman Medallions:

The text was edited and shortened by Dr. John Wilkinson from original text by Dr. William Metcalfe prepared for the American Numismatic Society. These medallions were produced by the regular mint personnel and were presented to nobility and foreign dignitaries from 160 AD to 520 AD. Technically and stylistically superior to the contemporary coins, medallions are the crowning achievement of the Roman numismatic art.

Catalogue No: E4 S(33),WE

The Twelve Caesars and Other Imperial Portraits:

B.A. Seaby Ltd. exhibits the coinage of the 12 Caesars from Julius Caesar to Romulus Augustus.

Catalogue No: E5 S(33),WE

Coins of the Bible Days:

Coins of biblical times from 538 BC to 135 AD are researched by B.A. Seaby Ltd.

Catalogue No: E6 S(38),WE

Greek Coins, General:

Coin World probes Greek coinage from 500 BC to 100 BC for the A.N.A.

Catalogue No: E7 S(33),WE

Greek Coins:

Greek coins from the sixth century BC to Alexander the Great are reviewed by B.A. Seaby Ltd.

Catalogue No: E8 S(38),WE

Byzantine Coins, General:

From the time of Constantine the Great to the fall of the Byzantine Empire in 1453 AD by Mehmet II, Byzantine coins set the standard of gold fineness. B.A. Seaby presents a review of these magnificent gold coins.

Catalogue No: E9 S(33),WE

Byzantine Coins in Gold, Silver and Copper:

From the time of Constantine the Great, the American Numismatic Society examines a numismatic survey of the Byzantine Empire for 1,000 years.

Catalogue No: E10 S(48),WE

Medieval Coinage from Western Europe:

The A.N.A. investigates the transition of coins from the fourth and fifth centuries in the Roman Empire in Western Europe to the modern style of the 16th century.

United States Coinage, Tokens and Medals

Catalogue No: F1 S(62),WE

Coins of Colonial America:

The American Numismatic Association depicts the principal types of coins used in Colonial America beginning with the Sommers Island shilling of 1616 and tracing up to and including the Spanish milled dollar.

Catalogue No: F2 S(42),WE

Money in Early America:

The American Numismatic Society studies the money of early America.

Catalogue No: F3 S(42),WE

Coinage of the Americas:

The American Numismatic Association investigates the coinage of the Americas.

Catalogue No: F4 S(32),WE

United States Coins in Silver and Copper:

American coins from 1652-1971 are examined by B.A. Seaby Ltd.

Catalogue No: F5 S(33),WE

United States Commemorative Coins in Gold and Silver:

B.A. Sealy Ltd. Portrays an interesting cross section of important events in the origin and the development of the early American people in this slide set. (Photographs by the Smithsonian Institution)

Catalogue No: F6 S(33),WE

United States Gold Coins:

American gold coins from 1795-1933 are featured by B.A. Sealy Ltd. (Photographs by the Smithsonian Institution)

English Coinage, Tokens and Medals

Catalogue No: G1 S(32),WE

The Royal Style and Titles in Numismatics:

The form of the abbreviation or contraction on coins and medals is of interest to all branches of numismatics. Ross Irwin discusses these abbreviated inscriptions for the Royal Style and Title of British royalty on Canadian coins.

Catalogue No: G2 S(30),WE

English Maundy Money - Type Set:

Jack Roberts investigates English Maundy money. The type sets from Charles II to Elizabeth II are depicted.

Catalogue No: G3 S(13),WE

Great Britain Mortuary Medals:

Jack Roberts examines 33 bronze medals designed by Dassier. The mortuary medals feature the rulers of England from William I to George II.

Catalogue No: G4 S(33),WE

Pattern and Trial Pieces in the Royal Mint, London:

P. Frank Purvey produced this presentation for B.A. Seaby Ltd. Pattern and trial pieces from the Royal Mint are examined from 1813-1961. Twelve patterns of VIII coinage are shown.

Catalogue No: G5 S(33),WE

English Silver Crowns:

Crowns from Edward VI to Elizabeth II are investigated by B.A. Seaby Ltd.

Catalogue No: G6 S(33),WE

English Hammered Gold Coins:

Hammered coins from the reigns of Edward III to Charles II are studied by B.A. Seaby Ltd.

Catalogue No: G7 S(33),WE

English Milled Gold Coins:

Milled gold coins from the reigns of Elizabeth I to Elizabeth II are studied by B.A. Seaby Ltd.

Catalogue No: G8 S(33),WE

Scottish Gold Coins:

Scottish gold coins from the reigns of Robert III to William III are assembled by B.A. Seaby Ltd.

Catalogue No: G9 S(52),WE

British Campaign War Medals:

Edward T. Newell prepared this presentation for the American Numismatic Association in 1960. Shown here are two thirds of the various campaign medals authorized by the British Empire for servicemen from Waterloo to the Korean War.

Foreign Coinage, Tokens and Medals

Catalogue No: H1 S(39),WE

Australian Type Coinage:

Frank Harding presents Australian type coinage.

Catalogue No: H2 S(32),WE

French Jetons:

Stan Clute examines the jetons or counters issued prior to the French revolution.

Catalogue No: H3 S(15),WE

The Coinage of British North Borneo:

The Vancouver International Coin Enthusiasts discuss British North Borneo's coinage.

H4 S(36),WE

Famous Women on Coins and Medals:

A variety of coins and medals depicting some of the best-known women of history from ancient Greece to the 20th century are displayed in this American Numismatic Association presentation.

Catalogue No: H5 S(46),WE

Coins with Special Significance:

Each coin shown has a significance of its own, representing milestones in the history of money. The American Numismatic Association shows that they are of interest to all numismatists.

Catalogue No: H6 S(61),WE

Crowns of the World, Countries A-I:

Silver crown sized coins have been a popular series with collectors for a long time. The American Numismatic Association exhibits examples from different countries from Afghanistan to Italy, issued from 1780-1960. Most of the coins are rare or scarce. Canada's 1958 Totem Pole Dollar is included.

Catalogue No: H7 S(63),WE

Crowns of the World, Countries J-Z:

The American Numismatic Association exhibits countries of Jaipur to Zanzibar from 1768-1963. This is a continuation of the previous presentation, H6.

Catalogue No: H8 S(33),WE

Renaissance Coins and Medals:

Pisanello's 1458 portrait medal of John VIII Palaeologus starts B.A. Seaby Ltd. examination of coins and medals from Italy, Spain, France Germany, Netherlands and Britain during the renaissance period.

Catalogue No: H9 S(39),WE

Seafaring:

Alex Munro explores the different stages of shipping development. This presentation was originally developed for the Ontario Numismatic Association.

Catalogue No: H10 S(42),WE

World Trade Dollars:

Trade dollars are coins made by one country to circulate in another country or area. Paul Johnson updated this presentation, originally produced by the A.N.A.

Catalogue No: H11 S(26),WE

The Architectural Medals of Jacques Wiener:

Paul Johnson discusses Wiener's sculptured medals of three-dimensional impression. High relief and fine detail make the buildings come alive.

Catalogue No: H12 S(37),WE

Crown & Minor Commemorative Coins of the 19th and 20th Centuries:

John W. Dunn presents the silver and base metal crowns from Columbia, Salvador, Costa Rica, Panama, Peru, Argentina and Uruguay on behalf of the American Numismatic Association.

Catalogue No: H13 S(68),WE

Dating Systems on Coins:

With examples, this American Numismatic Association presentation shows how to convert a wide range of dates that appear on coinage to dates BC or AD.

Catalogue No: H14 S(46),WE

Love Tokens:

Nancy Hall-Chapman examines love tokens or coins, which are engraved, some gold inlaid, enamelled or made into jewellery.

Catalogue No: H15 S(50),WE

Eight Reals, Counterstamps & Chop marks:

London Numismatic Society studies the eight real and supplies examples of chop marks, counterstamps and pieces of eight.

Catalogue No: H16 S(38),WE

White Rajahs of Sarawak:

Located in Malaysia, Sarawak had the first white Rajah who was a British subject. Ted Leitch tells the fortunes of the Brooke family from 1841-1946.

Catalogue No: H17 S(47),WE

A Selection of Olympic Coins and Medals:

The modern Olympic games date back to 1896. This presentation shows a random selection of numismatic memorabilia of the Olympics from a topical sports collection. (Photography and commentary by Al Driega)

Catalogue No: H18 S(55),WE

Gold: Measure for Measure:

This slide set deals with the use of coin weights and scales to measure and check gold through the ages. (Produced by Ted Leitch and the London Numismatic Society)
